sig.2: p.20 sig.3: p.36 sig.4: p.52

and half in full colour (CMYK) — as a more

for example, to print half a book in black

also be applied to offset and digital printing,

2 pages grey, and so on). This knowledge can

in grey followed by 2 pages in red followed by

pattern of alternating colour across alternating

sides of the sheet in different inks results in a

spreads (2 pages in red followed by 2 pages

Lab. You can observe that by printing both

a RISO MH9350 at the Rijksakademie Print

other side (B) — is printed in grey ink, using

trimmed sheet version to show how the pages

This booklet is accompanied by a flat, un-

there are 8 pages on each side of the sheet.

The page dimensions are 90 x 130mm and

a maximum printable area of 288 x 412mm. page imposition on an A3 sheet of paper with

This booklet serves as a reference for a 16

are arranged on both sides.

This side (A) is printed in red ink, and the

glossary

4, 8, 16 or 32

A sbiz

08.q :4.gis

44.q :E.gis

in your design software of choice.

plugins, or by manually rearranging the pages

booklet' option), or imposition software and

features of a printer driver (such as a 'print

the imposition yourself, either by using the

publication yourself, you will need to make

and as part of their prepress process they

will arrange the pages in the correct position

for the printing sheet. When printing a

To Action Services Se

reference

16 pages

imposition

On the untrimmed version there is a marking This booklet is flipped on the short edge. long edge, referred to as "work-and-turn". referred to as "work-and-tumble" or on the printing both sides — on the short edge, also There are two ways of flipping a sheet when correctly oriented when printing the 2nd side. order you must also ensure the sheet is To ensure your pages run in the correct

Instead of signature number 1. 32) or 3 (pages 33-48) or 4 (pages 49-64) pooklet were signature number 2 (pages 1/hypothetical page numbering if this 16 page smaller page numbers underneath show the pages show the current page number. The The large numbers in the corner of these to point this out.

Imposition work is typically done by the

reading order (page 1, page 2, page 3, etc.) printer — the document you send will be in

Td.q:4.gis

sig.2: p.17 sig.3: p.33 sig.4: p.49

printer spreads: document pages arranged in proper reading sequence once folded and bound

imposition: the arrangement of pages onto a

sequence once folded and bound pagination: the numbering of pages in a

printing sheet to result in proper reading

document, depending on the signature size the total page count must be a multiple of

the order neccessary to print, resulting in

reader spreads: document pages arranged in

sequential reading order (page 1, page 2, page 3, etc.)

signature: 4, 8, 16 or 32 page section of a book or booklet made from either a single

folded sheet, or multiple folded sheets nested together

82.q : 2.gis

sig.3: p.48 sig.4: p.64

42.q : 2.gis

04.q : £.gis

book with hundreds of pages it is.

a thin booklet such as this, but for a thicker

the pages to turn and lay open easily. This

isn't a particularly important consideration for

the grain to run parallel to the spine, allowing

chosen for this 16-page imposition in order for

LG or LL (langlopend). A short-grain sheet is

short-grain: labelled SG or BL (breedlopend

side of the sheet. This is referred to as

in Dutch) — as opposed to long grain: labelled

direction runs parallel to the shorter (320mm)

This booklet is printed on an SRA3 (450

x 320mm) sheet of 80gsm Biotop. The grain

black or a single spot colour on both sides of vino gnitring) "I/I" no (teach and to sabia

"4/4" (printing full-colour or four inks on both

referred to as printing "4/1", as opposed to

in full-colour. In printing terminology this is

economical option than printing an entire book

8d.q:₽.gis

A abia

ed.q:4.pis £4.q:E.pis \(\nabla \text{S.q:2.pis} \)

8 abis

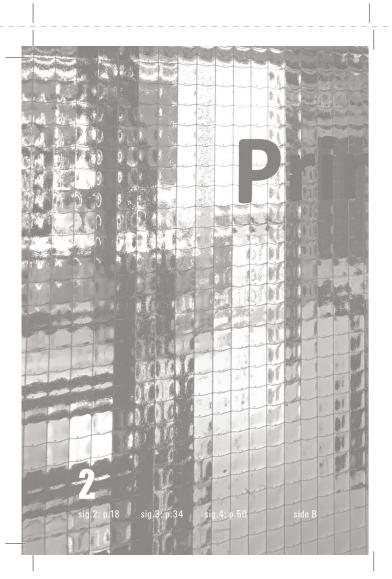
42.q:4.gis 88.q:6.gis 22.q:2.gis

q

П













14 sig.2: p.30 sig.3: p.46 sig.4: p.62 side B

