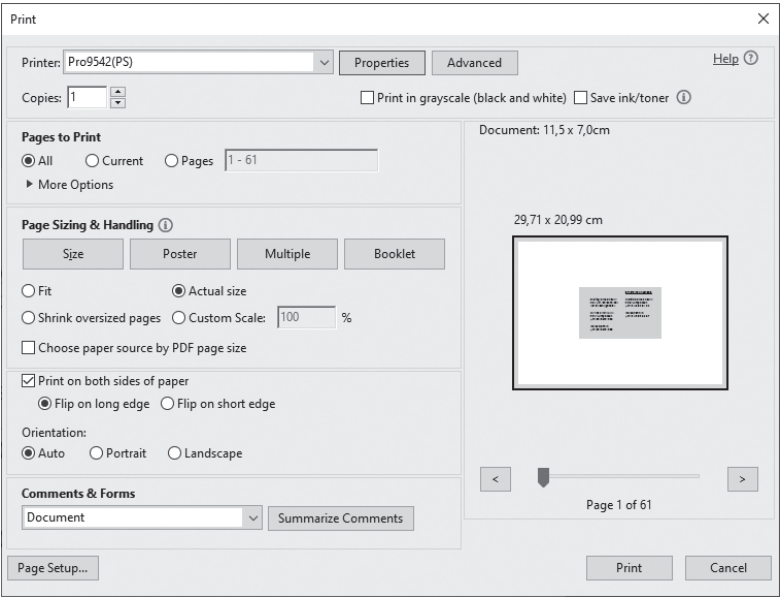


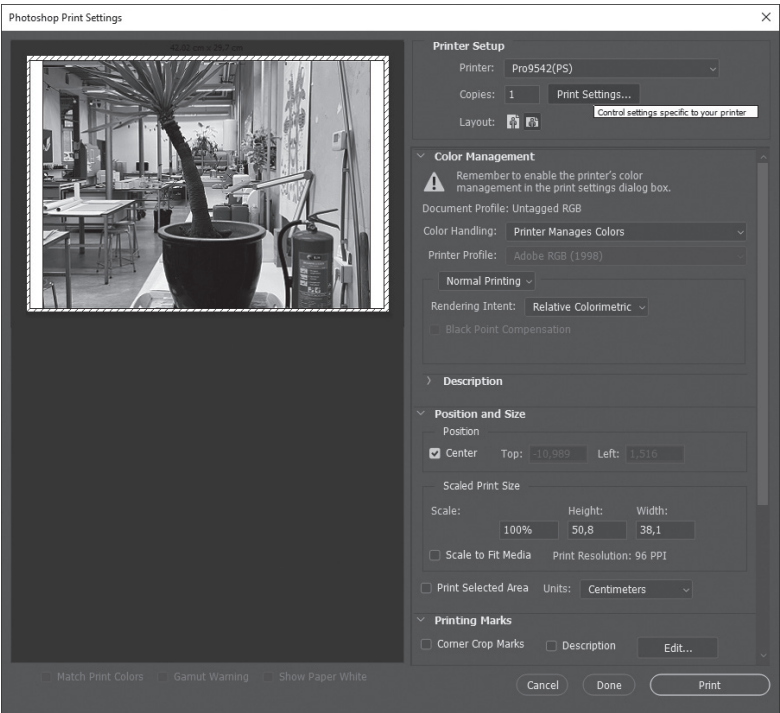
printing in white toner with the OKI printer
at Rijksakademie Print Lab

a guide

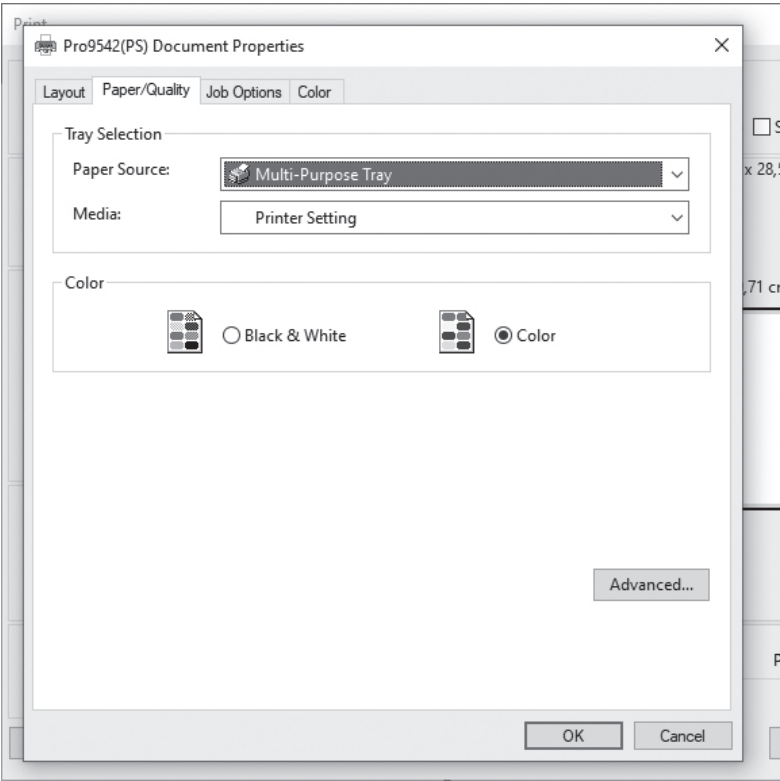
- 1a. With your file open in Adobe Acrobat go to [File]: [Print] or press [Ctrl + P]. In the print window, with the printer 'Pro9542 (PS)' selected, click [Properties].



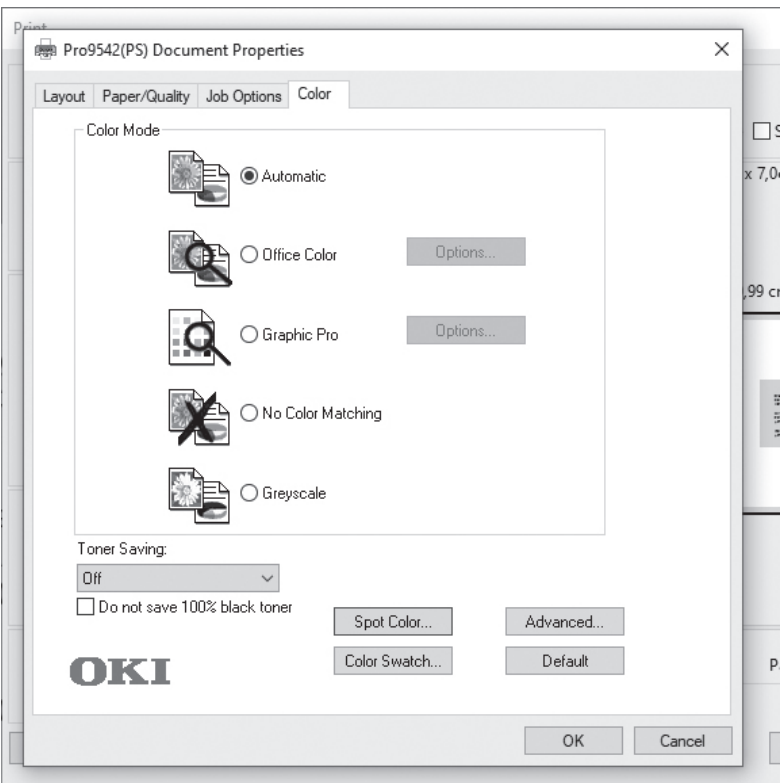
- 1b. If printing from Photoshop, click [Print Settings].



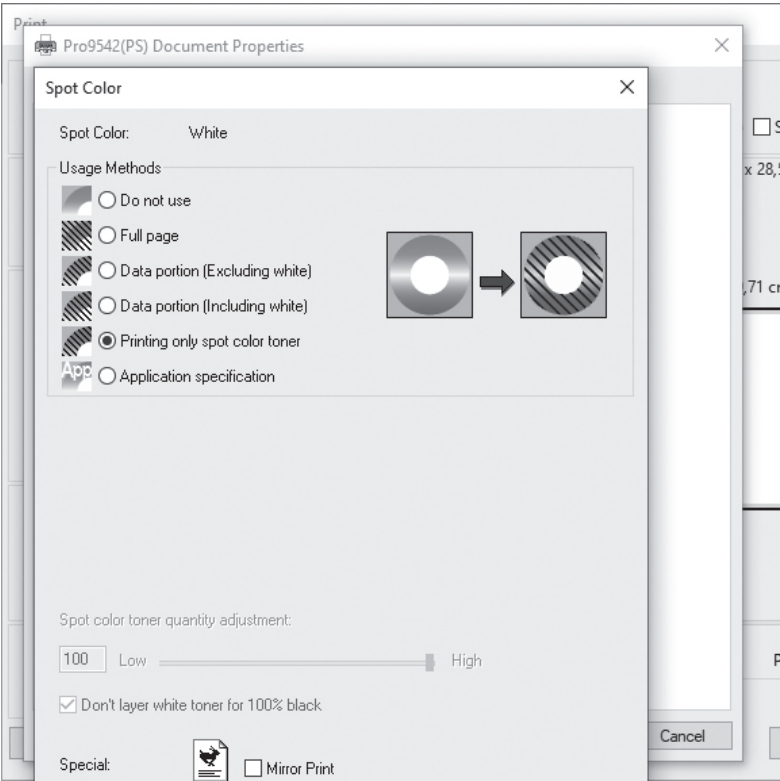
2. In the Paper/Quality tab (which should be open by default), under 'Color' ensure that [Color] is checked.



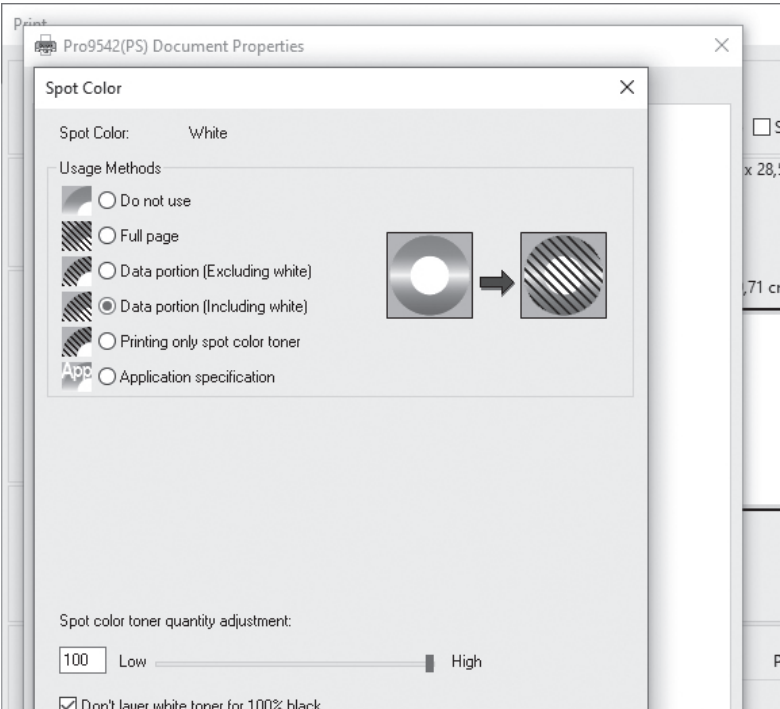
3. Navigate to the Color tab and under 'Color Mode' check [Automatic] then click [Spot Color].



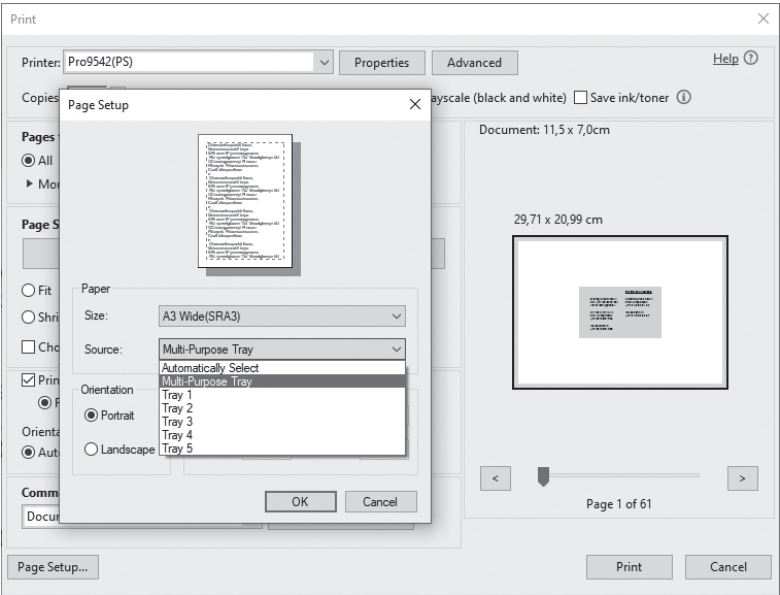
- 4a. To print **ONLY** white toner (whereby the darkest parts of your artwork will be the whitest), select [Printing only spot color toner].



- 4b. To print **CMYK** or **greyscale** artwork with white ‘underprinting’ (whereby a layer of white toner is printed underneath the non-transparent areas of your artwork), select [Data portion (Including white)].



5. Click [OK] to close the Spot Color window and [OK] to close Properties.
6. Click [Page Setup] to select appropriate paper size and source. By default this is set to Tray 1 for A4 plain paper. Other sizes and types of paper should be fed into the Multi-Purpose Tray with the appropriate size selected.



7. Ensure scale, orientation and single/double side settings are as desired. Finally, ensure that [Print in grayscale] is NOT selected, and then click [Print].